

Now that we've tackled the keys C, C#/Db, D, and Eb, it's time for the next key, E:

Some tips for playing in this key:

1. **Don't be scared** - This key seems to be one of the most hated keys on the piano/keyboard. The fact that musicians tell up-and-coming musicians about it doesn't help either. This isn't a hard key at all, it just takes your fingers some getting used to. This is one of those keys where consistent practice will give u results.

2. **4th finger usage** - Anytime u have a chord that ends with a black note, you will mainly want to use your 4th finger to play that black note. The exceptions are the stretchy chords, in which u should use your pinky.

3. **Chords** - Just like with the key of Eb, there is almost an even distribution of white and black notes in this key (3 white, 4 black). So, 95% of the time, every chord u play in this key will contain a combination of black and white notes. If u are playing all black or white notes for a chord, chances are u playing something wrong.

4. **Watch out for G# and D#** - In my opinion, the biggest challenge of playing in E is remembering there are 4 sharps. G# and D# stick out as the sharps most people miss. Pay attention to chords with these notes in them.

Major Scales

E major scale: E=1 F#=2 G#=3 A=4 B=5 C#=6 D#=7

Scale Degree Chords

1 = E-G#-B, G#-B-E, B-E-G#
2 = F#-A-C#, A-C#-F#, C#-F#-A
3 = G#-B-D#, B-D#-G#, D#-G#-B
4 = A-C#-E, C#-E-A, E-A-C#
5 = B-D#-F#, D#-F#-B, F#-B-D#
6 = C#-E-G#, E-G#-C#, G#-C#-E
7 = D#-F#-A, F#-A-D#, A-D#-F#

BASIC PROGRESSIONS

1-5-1

E / E-G#-B (1)
B / B-D#-F# (5)
(repeat)

E / E-G#-B (1)
B / D#-F#-B (5)
(repeat)

E / G#-B-E (1)
B / F#-B-D# (5)
(repeat)

E / B-E-G# (1)
B / B-D#-F# (5)
(repeat)

1-V7-1 progression

E / E-G#-B (1)
B / B-D#-F#-A (5)
(repeat)

E / E-G#-B (1)
B / D#-F#-A-B (5)
(repeat)

E / G#-B-E (1)
B / F#-A-B-D# (5)
(repeat)

E / B-E-G# (1)
B / A-B-D#-F# (5)
(repeat)

E / B-E-G# (1)
B / B-D#-F#-A (5)
(repeat)

1-4-1 progression

E / E-G#-B (1)
A / A-C#-E (4)
(repeat)

E / E-G#-B (1)
A / A-C#-E (4)
(repeat)

E / G#-B-E (1)
A / A-C#-E (4)
(repeat)

E / B-E-G# (1)

A / C#-E-A (4)

(repeat)

1-4-5-1 progression

E / E-G#-B (1)

A / A-C#-E (4)

B / B-D#-F# (5)

(repeat)

E / E-G#-B (1)

A / E-A-C# (4)

B / D#-F#-B (5)

(repeat)

E / G#-B-E (1)

A / A-C#-E (4)

B / F#-B-D# (5)

(repeat)

E / B-E-G# (1)

A / C#-E-A (4)

B / B-D#-F# (5)

(repeat)

1-4-V7-1 progression

E / E-G#-B (1)

A / A-C#-E (4)

B / B-D#-F#-A (5)

(repeat)

E / E-G#-B (1)
A / E-A-C# (4)
B / D#-F#-A-B (5)
(repeat)

E / G#-B-E (1)
A / A-C#-E (4)
B / F#-A-B-D# (5)
(repeat)

E / B-E-G# (1)
A / C#-E-A (4)
B / B-D#-F#-A (5)
(repeat)

E / B-E-G# (1)
A / C#-E-A (4)
B / A-B-D#-F# (5)
(repeat)

Dominant 7th chord to 4

E / E-G#-B-D
A / A-C#-E (4 of E)
(repeat)

E / E-G#-B-D
A / E-A-C# (4 of E)
(repeat)

E / G#-B-D-E
A / A-C#-E (4 of E)
(repeat)

E / B-D-E-G#
A / C#-E-A (4 of E)
(repeat)

E / D-E-G#-B
A / C#-E-A (4 of E)
(repeat)

7-3-6 progression

D# / D#-F#-A (7)
G# / G#-B-D# (3)
C# / C#-E-G# (6)
(repeat)

D# / D#-F#-A (7)
G# / B-D#-G# (3)
C# / C#-E-G# (6)
(repeat)

D# / D#-F#-A (7)
G# / D#-G#-B (3)
C# / E-G#-C# (6)
(repeat)

D# / F#-A-C# (7)
G# / G#-B-D# (3)
C# / G#-C#-E (6)
(repeat)

D# / A-D#-F# (7)
G# / B-D#-G# (3)
C# / C#-E-G# (6)
(repeat)

2-5-1 progression

F# / F#-A-C# (2)

B / B-D#-F# (5)

E / E-G#-B (1)

(repeat)

F# / C#-F#-A (2)

B / D#-F#-B (5)

E / E-G#-B (1)

(repeat)

F# / F#-A-C# (2)

B / F#-B-D# (5)

E / G#-B-E (1)

(repeat)

F# / A-C#-F# (2)

B / B-D#-F# (5)

E / B-E-G# (1)

(repeat)

3-6-2-5-1 progression

G# / G#-B-D# (3)
C# / C#-E-G# (6)
F# / F#-A-C# (2)
B / B-D#-F# (5)
E / E-G#-B (1)
(repeat)

G# / B-D#-G# (3)
C# / C#-E-G# (6)
F# / C#-F#-A (2)
B / D#-F#-B (5)
E / E-G#-B (1)
(repeat)

G# / D#-G#-B (3)
C# / E-G#-C# (6)
F# / F#-A-C# (2)
B / F#-B-D# (5)
E / G#-B-E (1)
(repeat)

G# / G#-B-D# (3)
C# / G#-C#-E (6)
F# / A-C#-F# (2)
B / B-D#-F# (5)
E / B-E-G# (1)
(repeat)

7-3-6-2-5-1 progression

D# / D#-F#-A (7)

G# / G#-B-D# (3)

C# / C#-E-G# (6)

F# / F#-A-C# (2)

B / B-D#-F# (5)

E / E-G#-B (1)

(repeat)

D# / D#-F#-A (7)

G# / B-D#-G# (3)

C# / C#-E-G# (6)

F# / C#-F#-A (2)

B / D#-F#-B (5)

E / E-G#-B (1)

(repeat)

D# / D#-F#-A (7)

G# / D#-G#-B (3)

C# / E-G#-C# (6)

F# / F#-A-C# (2)

B / F#-B-D# (5)

E / G#-B-E (1)

(repeat)

D# / F#-A-D# (7)

G# / G#-B-D# (3)

C# / G#-C#-E (6)

F# / A-C#-F# (2)

B / B-D#-F# (5)

E / B-E-G# (1)

(repeat)

D# / A-D#-F# (7)

G# / B-D#-G# (3)

C# / C#-E-G# (6)

F# / C#-F#-A (2)

B / D#-F#-B (5)

E / E-G#-B (1)

(repeat)



MORE ADVANCED PROGRESSIONS

Key E

7-3-6 progression

D# / C#-F#-A (7)

G# / C-E-F#-B (3)

C# / B-E-G# (6)

(repeat)

D# / C#-F#-A (7)

G# / Cb-D#-F#-A (3)

C# / B-E-G# (6)

(repeat)

D# / C#-F#-A (7)

G# / A-C-D#-F# (3)

C# / G#-C#-E (6)

(repeat)

D# / A#-C#-E#-G# (7)

G# / C-E-F#-B (3)

C# / B-E-G# (6)

(repeat)

2-5-1 progression

F# / A#-C#-E-G# (2)

B / A-B-E-F# (5)

B / A-B-D#-F# (5)

E / G#-B-E (1)

(repeat)

F# / C-E-F#-A (2)

B / B-E-G# (5)

B / A-B-E-F# (5)

B / A-B-D#-F# (5)

E / G#-B-E (1)

(repeat)

F# / A#-C#-E-G# (2)

B / A-C#-D#-G or B / A-B-D#-G (5)

E / D-G#-C#-E or E / D-G#-B-E (1)

(repeat)

F# / D#-G#-B# or F#-E / D#-G#-B# (2)

B / E-A-C# (5)

E / E-G#-B (1)

(repeat)

2-3-4-5-1 progression

F# / C-E-F#-A (2)

G# / B-E-G# (3)

A / C-E-F#-A (4)

B / B-E-G# (5)

B / A-B-E-F# (5)

B / A-B-D#-F# (5)

E / G#-B-E (1)

(repeat)

7-3-6-2-5-1 progression

D# / C#-F#-A (7)

G# / C-E-F#-B (3)

C# / B-E-G# (6)

F# / C-E-F#-A (2)

B / B-E-G# (5)

B / A-B-E-F# (5)

B / A-B-D#-F# (5)

E / G#-B-E (1)

(repeat)

7-3-6-2-3-4-5-1 progression

D# / C#-F#-A (7)

G# / C-E-F#-B (3)

C# / B-E-G# (6)

F# / C-E-F#-A (2)

G# / B-E-G# (3)

A / C-E-F#-A (4)

B / B-E-G# (5)

B / A-B-E-F# (5)

B / A-B-D#-F# (5)

E / G#-B-E (1)

(repeat)

6-2-5-1 progression

C# / B-E-G# (6)

F# / A#-E-G# (2)

B / A-D-F# (5)

E / G#-D-F# (1)

(repeat)

C# / B-E-G# (6)

F# / A#-C#-E-G# (2)

B / A-D-F# (5)

E / G#-B#-D#-F# (1)

(repeat)

C# / B-E-G# (6)
F# / A#-D#-G (2)
B / A-D-F# (5)
E / G#-C#-E# (1)
(repeat)

C# / B-D#-E-G# (6)
F# / A#-D#-E-G# (2)
B / A-C#-D-F# (5)
E / G#-C#-D-F# (1)
(repeat)

C# / B-D#-E-G# (6)
F# / A#-C#-E-G# (2)
B / A-C#-D-F# (5)
E / G#-B-D-F# (1)
(repeat)

6-#5-5-1 progression

C# / B-E-G# (6)
B# / A#-D#-G (#5)
B / A-D-F# (5)
E / G#-D-E (1)
(repeat)

C# / B-E-G# (6)
B# / A#-D#-G (#5)
B / A-D-F# (5)
E / G#-C#-E# (1)
(repeat)

C# / B-D#-E-G# (6)
B# / A#-D-D#-G (#5)
B / A-D-F# (5)
E / G#-D-F# (1)
(repeat)

6-2-5-1-4 progression

C# / B-E-G# (6)
F# / A#-E-G# (2)
B / D-F#-A-C# (5)
E / D-F#-G#-B or E / D-F#-A#-C# (1)
A / C#-E-G#-B (4)
(repeat)

2-1-b7-#5-5 progression

F# / E-A-C# (2)
E / F#-B-D# (1)
D / G-C-E (b7)
B# / A-D-F# (#5)
B / B-E-G# (5)
(repeat)

F# / A-C#-E (2)
E / B-D#-F# (1)
D / C-E-G (b7)
B# / D-F#-A (#5)
B / E-G#-B (5)
(repeat)

F# / C#-E-A (2)
E / D#-F#-B (1)
D / E-G-C (b7)
B# / F#-A-D (#5)
B / G#-B-E (5)
(repeat)

4-3-2-3-4-6-2-3 progression

A / G#-C#-E (4)
G# / F#-B-D# (3)
F# / E-A-C# (2)
G# / F#-B-D# (3)
A / G#-C#-E (4)
C# / F#-B-D# (6)
F# / E-A-C# (2)
G# / F#-B-D# (3)
(repeat)

A / C#-E-G# (4)
G# / B-D#-F# (3)
F# / A-C#-E (2)
G# / B-D#-F# (3)
A / C#-E-G# (4)
C# / B-D#-F# (6)
F# / A-C#-E (2)
G# / B-D#-F# (3)
(repeat)

A / E-G#-C# (4)
G# / D#-F#-B (3)
F# / C#-E-A (2)
G# / D#-F#-B (3)
A / E-G#-C# (4)
C# / D#-F#-B (6)
F# / C#-E-A (2)
G# / D#-F#-B (3)
(repeat)

3-4-5-6 progression

G# / Eadd9 (3)
A / Aadd9 (4)
B / Eadd9 (5)
C# / Aadd9 (6)
(repeat)

G# / F#-G#-B-E (3)

A / E-A-B-C# (4)

B / E-F#-G#-B (5)

C# / B-C#-E-A (6)

(repeat)

4-4-3-6-5 progression

A / C#-E-G# (4)

A / B-D#-F# (4)

G# / B-D#-F# (3)

C# / B-D#-F# (6)

B / G#-C#-E# (5)

(repeat)

6-3-4-5-#5 progression

C# / G#-C#-E (6)

G# / F#-B-D# (3)

A / G#-C#-E (4)

B / F#-B-D# or B / A-C#-E (5)

B# / F#-A-B#-D# (#5)

(repeat)

Here's some stuff that can help with Congregational Songs and shouting music:

Alternate minor 1 and minor 2 chords

Key E

D-G-B or E-G-B (start high on keyboard, go all the way down, go all the way back up)

C#-F#-A

B-E-G

A-C#-F#

G-B-E

F#-A-C#

(repeat)

Alternate major 1 and minor 2 chords

Key E

E-G#-B (start high on keyboard, go all the way down, go all the way back up)

C#-F#-A

B-E-G#

A-C#-F#

G#-B-E

F#-A-C#

(repeat)

Various Bass Lines

Key E

E, G#, A, A#, B, C#, D, D#, E

E, F#, G, G#, A, C#, D, D#, E

E, G#, B, C#, E, C#, B, G#, E

E, G#, B, A#, A, C#, D, D#, E

E, D, B, A#, A, C#, D, D#, E

E, C#, B, A#, A, C#, D, D#, E

E, F#, G, B, A, C#, D, D#, E

E, F#, G, G#, A, G, F#, F, E

E, F#, G, G#, A, G#, A, A#, B, D, E, G, A, C#, D, D#, E

B, C, C#, G, F#, C#, B, B, E

B, A#, B, C, C#, C, B, A, A#, C#, E, G, F#, E, C#, E

E, D, C#, G, F#, C#, B, C#, D, D#, E